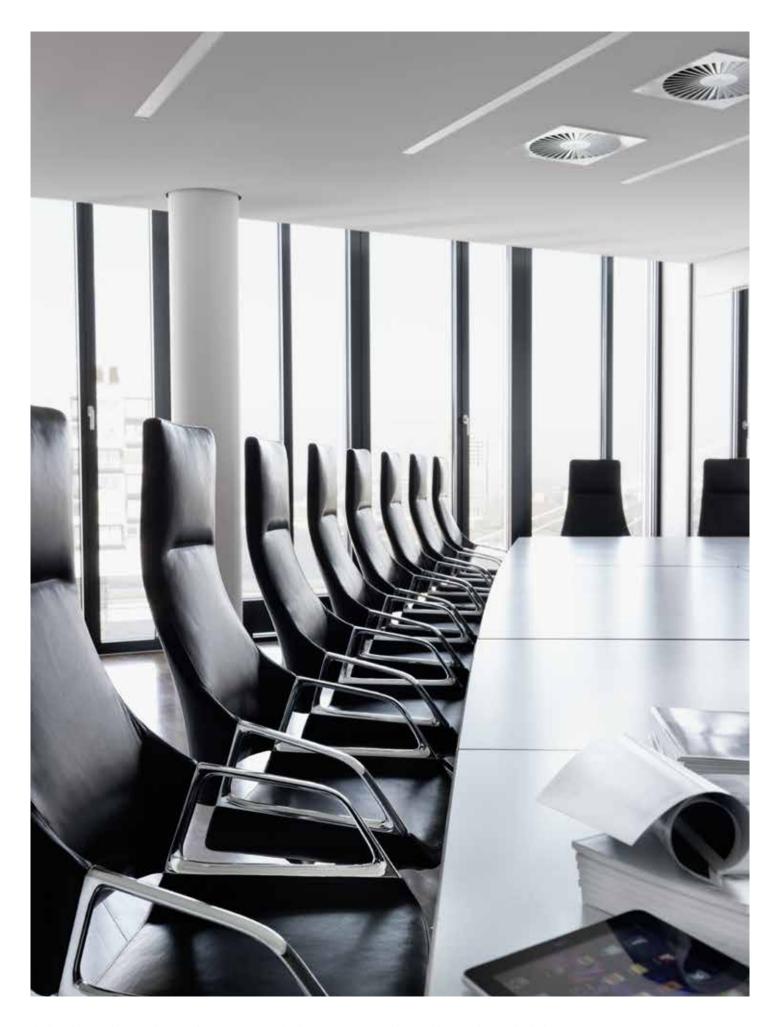
Wilkhahn

Conference tables

Classical. Adaptable. Dynamic.





Conference as a success factor

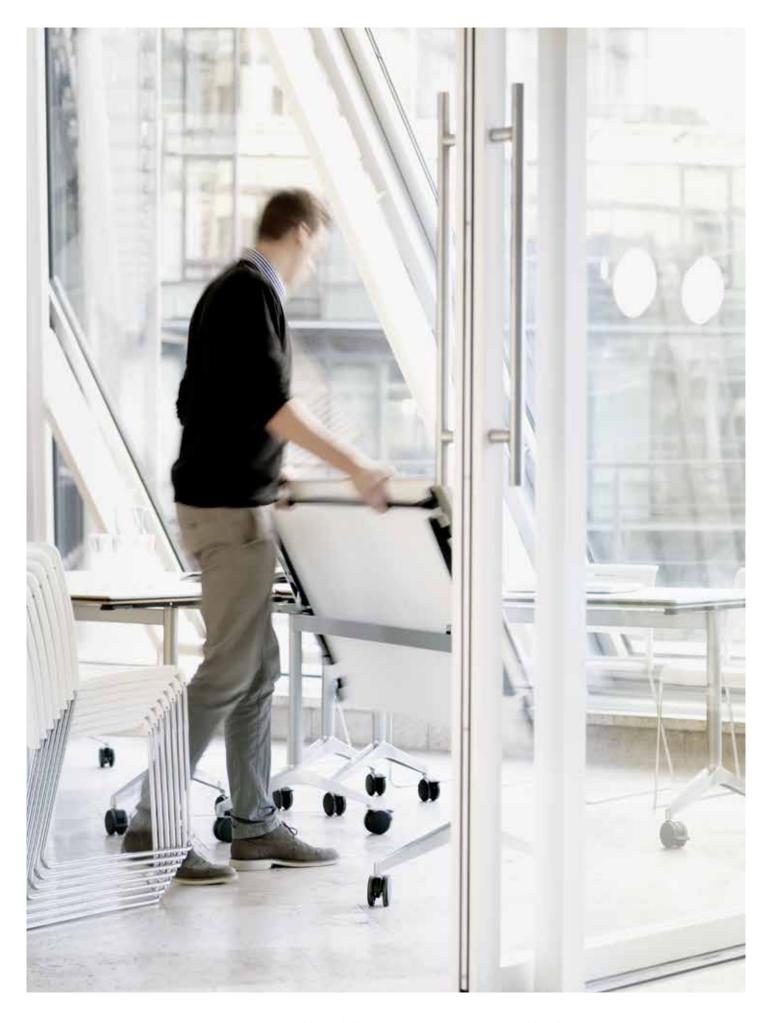
Classical – adaptable – dynamic

Nowadays, coordination, learning and collaboration are core processes that should be supported to the full by communication spaces. Over 30 years ago, Wilkhahn launched an easy-to-adapt table system with lots of configuration options that put learning and skills on the agenda. Subsequently, in-depth studies were carried out on how table sizes, formats, surfaces, frames and technical features influence meetings.

Today, we're considered the leading office furniture manufacturer for anyone who likes to combine a prestigious and unique corporate culture and love of first-class design with functional perfection and good value.

To help you plan, we've defined three fundamental goals for different types of conferences with the furniture to match:

- Classical conference types where people primarily negotiate, take decisions and provide information: these reflect a company's identity and the way it's organised. The status the quality represents, seating layout, technical features and shapes of each of the tables and configurations are therefore important.
- Adaptable conference types that focus on learning, gaining new skill sets and training: with table systems that can be adapted as quickly and easily as possible to different group sizes and training methods. In addition to the value placed on the workforce that the furniture indicates, these tables offer a variety of configuration operations, clever storage and time-saving handling.
- Dynamic conference types, where workshops are offered or project work carried out, which primarily foster processes of change and innovation: the method applied in this case is all about attendees organising and actively participating in redesigning the setting themselves. The furniture is similar to tools that can be used by those concerned if required. Very simple, intuitive and reliable handling, consistent quality and top-class design are the core criteria in supporting processes here.



Advising and planning

Executive managers now spend an average of 80% of their working day in meetings, seminars, workshops and conferences, middle managers around 50% and office workers 20% – and the trend is rising. Which makes customising conference room planning all the more important. The financial potential if meetings are supported efficiently is vast and could mean that investments pay for themselves within a short space of time.

Analysis is required before planning: what goals are to be achieved and what processes are to be encouraged as a result? How many attendees will meet up and how often is the room used and how long do meetings take? Is the room reserved for a particular level of company seniority, or is it designated for all levels of the hierarchy? Is the focus on a meeting chaired by the chairperson or interaction between attendees? Is the meeting about providing information and taking decisions or gathering and developing ideas? And ever more crucial in a world shaped by information and communications technology: which media are used and how are they to be integrated?

The frontiers between conference types, user groups and furniture types are blurred in many areas. Flexibility is the king: a regular meet-up can also take place in the informal setting of an open space, meeting rooms are used when people need more peace and quiet to focus on the job at hand, interdisciplinary project groups meet in temporary structures and executives work in war rooms on developing innovations and strategy.

Last but not least it's all about adapting the furniture to the interior design concepts. The scalable nature of the table ranges is appropriately broad – not just where sizes are concerned but also in the case of surfaces and technical features. Put us to the test. We'd be happy to advise and support you with planning.





Dynamic tables



Confair folding table 440 range



Timetable 610 range



Timetable Smart 612 range



Timetable Shift 614 range

Page 20

Adaptable tables and table systems



Contas 540 range

Page 14

Page 20

Page 20



Page 30



mAx/mAx light 460/465 range



Page 34



Palette 640 range

Page 38

Stand-alone tables and classic table configurations

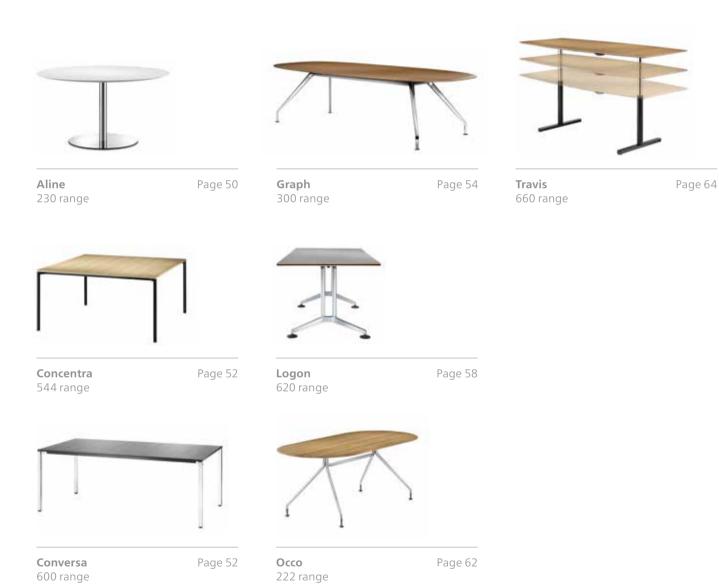


Table top surfaces, edge profiles, edging matrix, built-in component sets	Page 68
Meeting and conference chairs – overview	Page 74
Environmental information, service, about this publication	Page 76

Dynamic tables

Changing, innovating, collaborating.

Innovation and change in terms of processes as well as flexible working styles in projects in terms of organisation and spaces provide the increasingly important framework for collaboration that's becoming increasingly important due to the dynamic changes on the market. Staff can organise room settings and easily adapt them to projects and working methods themselves thanks to our mobile, flip-top and foldable table ranges. These encourage employees to get actively involved, allow better usage of space, save on storage space and cut facility management costs.







Mixing and matching static and mobile tables with flip-top tables offers virtually limitless ways of combining and adding to furniture. Logon range (on the far left) and Timetable Shift (in the middle to the right), design: Andreas Störiko





440/00



56 cm

Shapes and dimensions





Rectangular: depth 90-120 cm, width 180-300 cm Barrel shape: 90/110 cm, 90/120 cm, width 180-280 cm Height 73 cm

Edge profiles





Standard design:

bullnose with integrated impact-resilient profile, or: straight with an integrated impact-resilient profile

Foot section and upright









Bright chrome-plated or polished aluminium, unpolished upright coated black or with a matt silver satin finish, but only possible as a clear anodised version)



Large, stylishly designed castors with brake to lock them in place means the tables can be moved about in buildings.



The frame components made of high-quality aluminium come in a timelessly elegant design and also make the table an attractive eye-catcher when folded up.

Confair folding table

440 range, design: Andreas Störiko

In terms of functionality, quality and aesthetic, the Confair folding table has been second to none for over two decades. Without any special tools or skills required, it's child's play to flip up, roll into another room and pull out again. Flipped up, it fits into any lift and accommodates eight to ten people when opened out again. The table can be linked using additional snap connectors. Optional cable channels, connectors and techni-modules provide fascinatingly easy access to contemporary multi-media equipment. As a result, conference and project-group settings can be converted into large conference systems in no time. The table's superior design with its characteristic rubber edge makes the folding table striking, even when folded up.

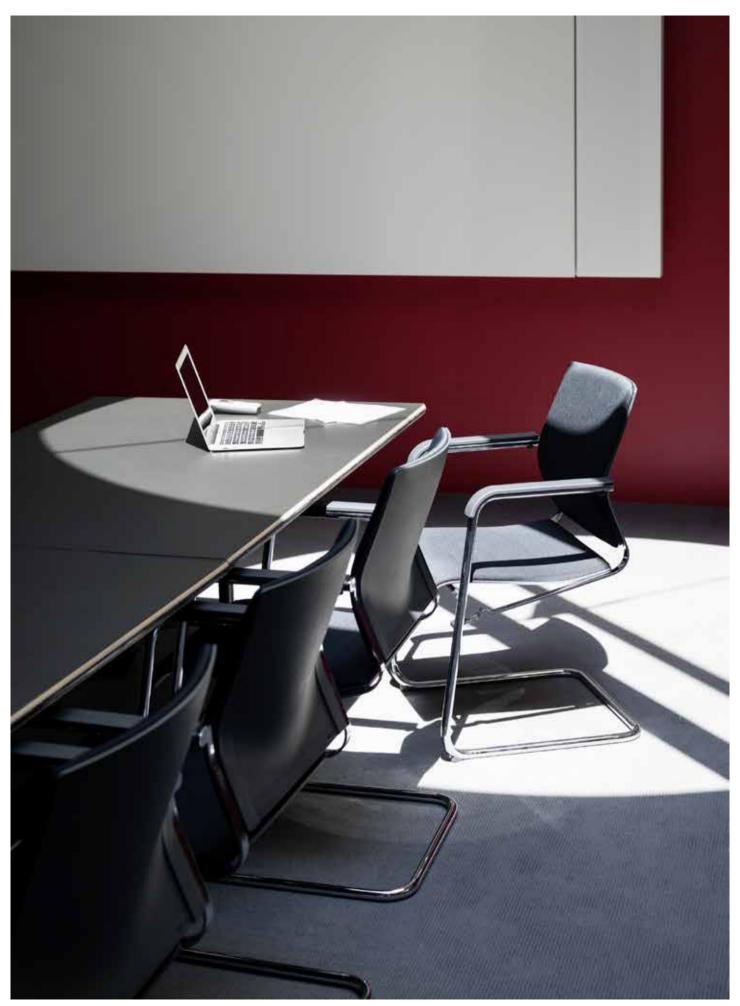




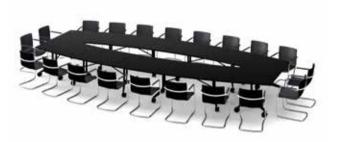
Pop-up conferencing for flexible project work: three 300 x 100 cm Confair folding tables rolled into a space...



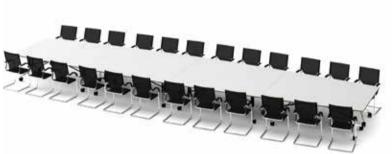
...resulting in a table configuration 3 x 3 m in size for up to 16 people in no time.



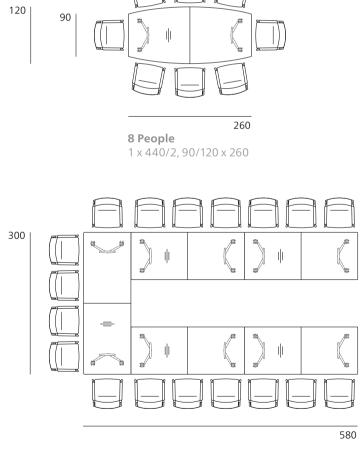
Confair folding table Example configurations



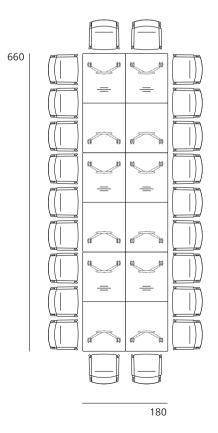
Tailor-made on request: four curved folding tables and two matching tables at the ends create a table configuration for 20 people that can be set up in just a few minutes.



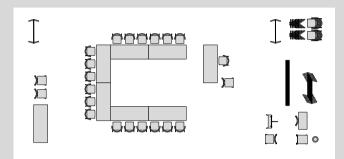
In this case, eight folding tables have been combined to create a configuration for 24 to 28 people that can be made smaller or taken apart completely at any time.

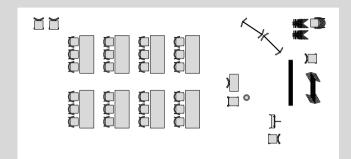


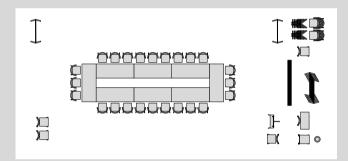
18 People 5 x 440/00, 90 x 210



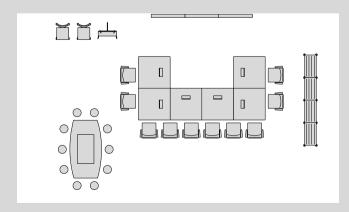
22 People 6 x 440/00, 90 x 210



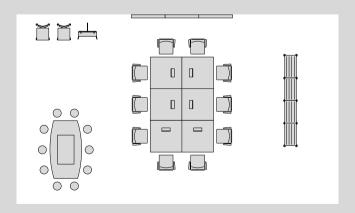




Using the conference workshop as a multipurpose conference, seminar and training room



Conference with U-shaped tables facing the interactive display wall



Round-table meeting or discussion at a high table with integrated, interactive display



610/00



612/51 Timetable Smart



Shapes







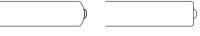


Rectangular: 60-80 x 140-180 cm; Timetable Smart 60-75 x 120-150 cm; Timetable Shift 80 – 105 x 150 – 210 cm. Elliptical: 90 x 180 cm. Barrel shape

Timetable Shift: 80/100 x 180 cm, 80/105 x 210 cm; Circular segment 30°: 70/80 x (120/156)/(120/161) cm.

Height: 73 cm

Edge profiles



Standard type: bullnose with integrated impactresilient profile

Alternatively: straight with integrated impact-resilient profile Timetable Smart: direct coating with straight edge

Foot section and upright











Bright chrome-plated or polished aluminium, coated in black or with a matt silver satin finish (clear anodised upright [only Timetable Shift] or coated).

614/00 Timetable Shift



Timetable frame with elegantly moulded aluminium foot section and coated upright



Timetable Shift with foot section and double uprights similar to Confair and Logon tables



Lockable, height-adjustable swivel castors make tables more mobile and easy to handle



Large, stylishly designed castors with lockable brakes mean tables can be moved about in buildings

Timetable

610 range, design: Andreas Störiko

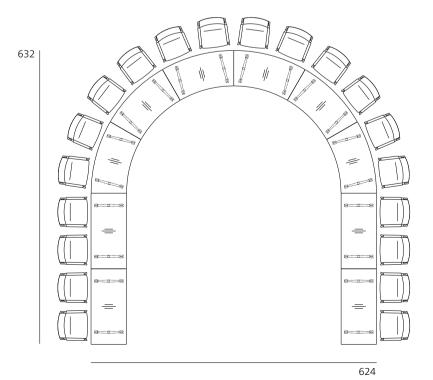
The combination of ingenuity and attractiveness produces fascinating solutions that quickly pay dividends. **Timetable's** table top is easy to flip up in just one step and the foot section automatically turns in at the same time. Therefore, the tables can be easily moved from room to room and nest into one another very compactly. The intuitive way they're used and top quality aesthetic support dynamic conference types and save time and space as well. The exceptionally hardwearing **Timetable Smart** models, which can be wired to include an electricity supply, respond to other usages such as hot desking or mobile and dynamic furnishing of training rooms and project offices. The frame design of its big brother (**Timetable Shift)** means it can be combined perfectly with Confair folding tables and Logon tables. The table legs with their double uprights and foot sections with lockable castors are connected with a U-shaped aluminium profile that also serves as a spacious cable channel.



Timetable Example configurations | Models and dimensions



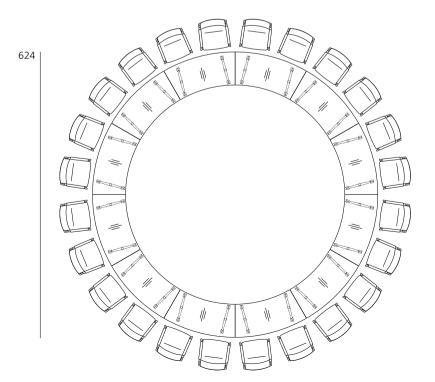
Attractive items that are compact to store: eight Timetable tables with 16 stackable Neos cantilever chairs.



A combination of four rectangular tables with six circular segments for 20 people 6 x 610/15, 120/161 x 80 4 x 610/00, 160 x 80



When tables are placed in rows or on podiums, detachable semi-transparent modesty panels underneath tables ensure privacy.

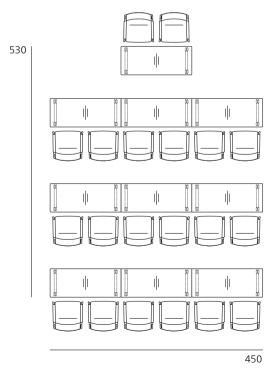


Twelve circular segment tables produce a full circle for 24 people that can be extended with rectangular tables in all directions. 12 x 610/15, 120/161 x 80

Timetable Smart Example configurations | Models and dimensions



Timetable Smart's wider frame and robust design mean that cable channels and permanently integrated modules make supplying electricity possible – whether the furniture's required for training courses or as a temporary workspace (i.e. for hot desking).

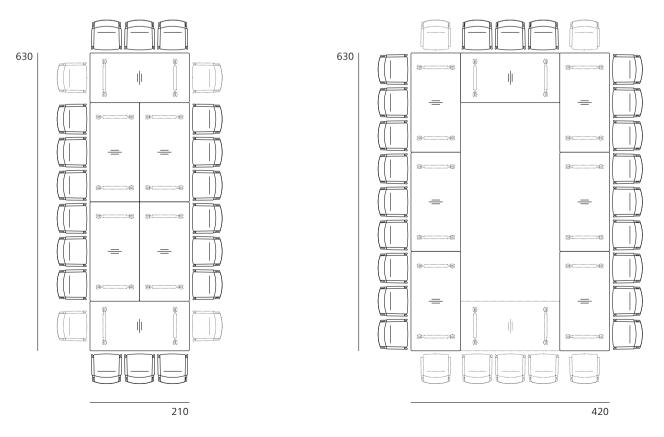


20 People 10 x 612/51, 150 x 60

Timetable Shift Example configurations | Models and dimensions



Timetable Shift offers large table formats and can be combined perfectly with the even bigger Confair folding tables. For seamless solutions.



18 (22) People 6 x 614/00, 210 x 105

21 (28) People 7 (8) x 614/00, 210 x 105

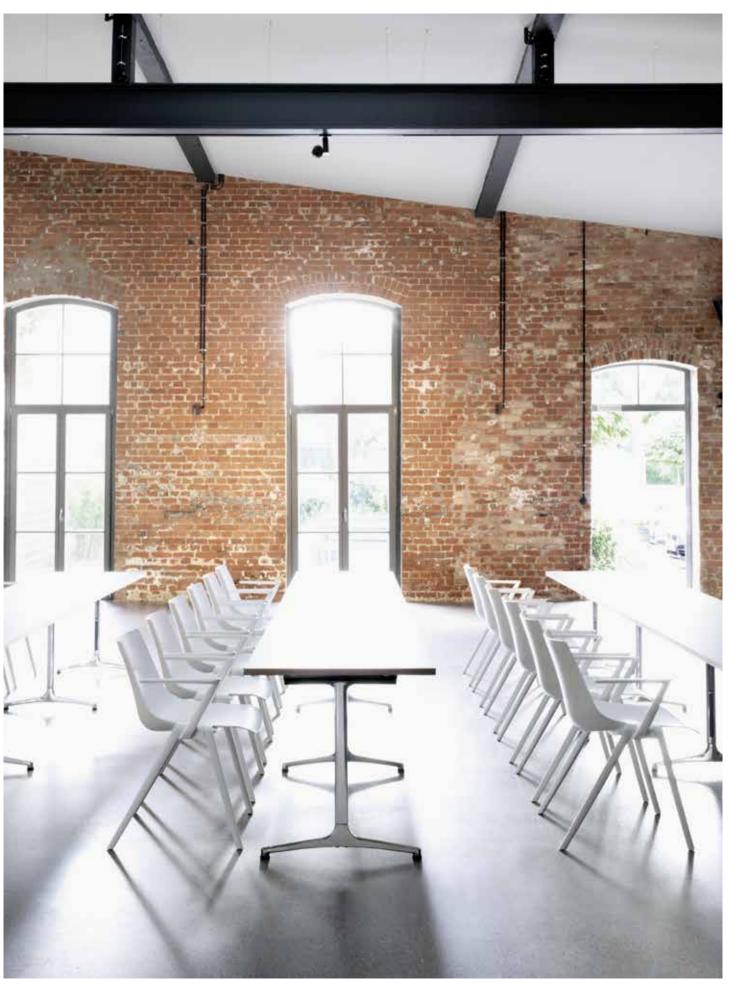
Adaptable tables and table systems

Training and learning

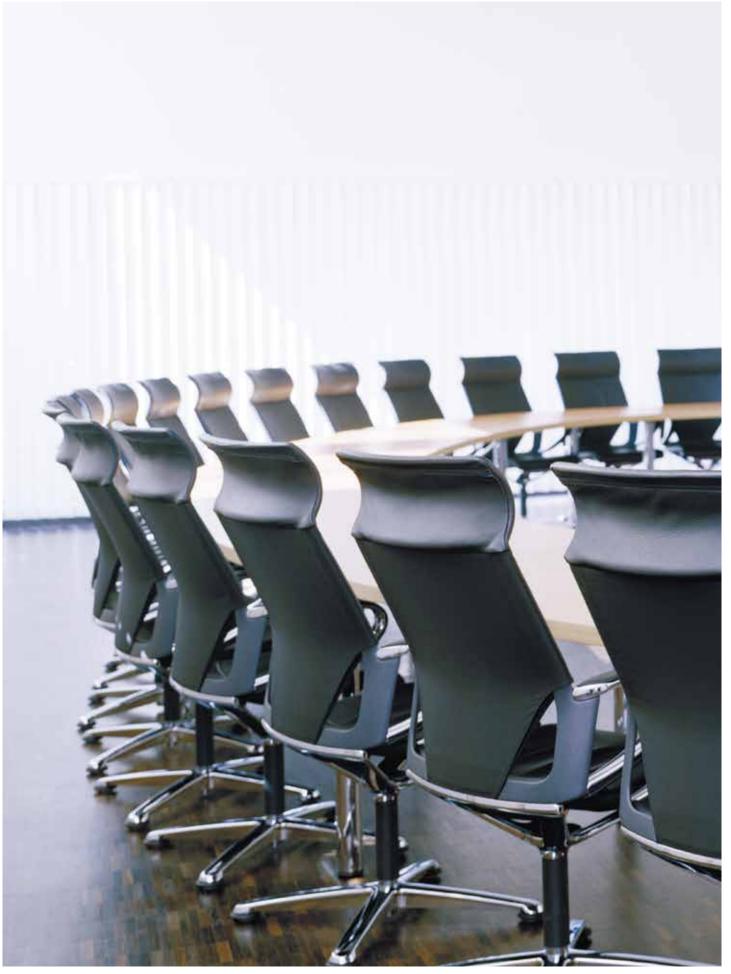
Staff have to be trained if new skills can't be bought in from outside. Considering the pace of digital and market change, training spaces are becoming increasingly important to a company's development. While dynamic tables focus on the process, adaptable concepts are required here that convey consistency and a point of reference. Their quality symbolises their importance and their ability to adapt to methods and group sizes plays a pivotal role in efficiency.







 $Fold-up\ stand-alone\ and\ system\ tables\ with\ T-shaped\ foot\ frames\ offer\ plenty\ of\ leg\ room\ and\ can\ be\ extended\ with\ connecting\ leaves.$ $mAx\ range,\ design:\ Andreas\ St\"{o}riko.$



It looks as if it's been made to last and last but thanks to segmented table tops and table legs that can be positioned as required, it can be changed at any time: Palette range, designed by Karlheinz Rubner



540/00





Accessories

The table-table connectors are simply clipped and locked into the profile.







Square: 75×75 cm, 90×90 cm. Rectangular: Depth 75/90 cm, Width 150/180 cm. Height: 73 cm

Connecting leaves



Rectangular: Depth 75/90 cm, Width 150 cm

Frame versions

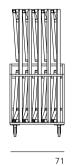




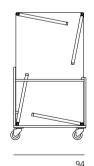


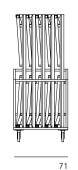
Tubular steel bright chrome-plated, coated in black or with a matt silver satin finish (underframes are made with the same aluminium surface)





546/75 to take five folding tables 540/15 (table depth 75 cm)





546/90 to take five folding tables 540/25 (table depth 90 cm)

546/75, 546/90 Four-wheeled trolley



Stackable: turn the table upside down, remove the table legs by turning them briefly, pull them up, tuck them in and lock them into place. This automatically exposes the separators that offer a non-slip surface for the table.

All dimensions in cm. Subject to change.

Contas

540 range, design: wiege, Fritz Frenkler, Anette Ponholzer

A classic shape, easy to use and with high-quality materials and surfaces – the adaptable table system with its optional tuck-in table legs is just at home in modern conference spaces as in seminar and training rooms. Because the simple, clear form with its frame profiles integrated flush with the table top and rounded table-leg connectors is a clever solution. Thanks to the flip-out panel connector, the stand-alone and folding tables can be connected with connecting leaves in no time and table configurations adapted to suit the number of people, methods and rooms. The integrated separator and clever accessories cut the facility management costs for this multi-talented item of furniture.



Contas Example configurations



The slender frame profile all the way round also includes the modesty panels that can be affixed in seconds thanks to a locking mechanism.



The rectangular tables' sizes allow them to be linked lengthways and crossways.



Four square tables connected with four rectangular connecting leaves create an open table configuration for 16 people.



Thanks to adaptable Contas tables and stackable cantilever chairs with high-quality covers (Sito range) this council hall can be rearranged in just a few minutes.



The frame profiles give the table tops a very slender appearance and the integrated form-fit connectors guarantee tool-free conversion of the tables without any loose components.



462/0060 – 80 x 180 – 220 cm
Stand-alone table, soft matt laminate with straight wood lipping



460/0060 – 90 x 150 – 220 cm
System table, linked on both sides, soft matt laminate with straight wood lipping

Shapes and formats



mAx 460 range: Square: 60×60 up to 90×90 cm. Rectangular: 60×150 up to 90×220 cm. Corner element 90° : 60×60 up to 90×90 cm. Circular segment 60° : 60 - 90 cm. Semi trapezoidal shape: $78.5/90 \times 180 - 220$ cm. Height: 73 cm

mAx light 465 range: Rectangular: 45×120 up to 90×220 cm. Corner element 90° : 60×60 up to 90×90 cm. Circular segment 60° : 60-90 cm. Semi trapezoidal shape: $78.5/90 \times 180-220$ cm. Height: 73.5 cm

Edge profiles

mAx 460 range:

table top thickness 25 mm: Straight plastic lipping, straight wood lipping, bullnose wood lipping with impact-resilient profile

Frame versions











Polished or high-lustre polished aluminium, coated black, white or in a matt silver satin finish, coated black or in a white textured matt finish

mAx light 465 range:

table top thickness 30 mm (Lightweight table top): Straight wood and plastic lipping, wood bullnose lipping with impact-resilient profile, chamfered wood lipping



468/1Basic four-wheeled trolley max. table top length 160 cm



468/2 Comfort four-wheeled trolley max. table top length 220 cm



mAx 460 range/mAx light 465 range, design: Andreas Störiko

Folding table systems are some of the most flexible table ranges. Handling and storage requirements, system variety and quality of design influence facility management costs on the one hand and the level at which users are appreciated on the other hand. This is where mAx creates a new benchmark thanks to its aesthetic, variety of formats and surfaces and clever handling: the superbly designed folding tables can be stowed away compactly, require just one hand to set them up, are self-stabilising and come with integrated linkage options.

The material and craftsmanship of the stylish T-shaped foot sections ensure tables are sturdy and durable. The different table foot sizes enable a range of different shapes and table depths for all sorts of usages: from loosely arranged groups to rows of tables linked linearly to open or closed conference table configurations.

The mAx light 465 models with their rigid and lightweight table tops are ideal for spaces that are constantly rearranged. Whether destined for meeting rooms, versatile conference and seminar centres, project and group-work areas, co-working spaces or versatile restaurant and café zones – mAx really does tick all the boxes wherever it is.



mAx/mAx light Details | Accessories



The connecting leaves's hooks are designed in such a way that the table tops have to be positioned vertically to start with in order to align the system tables precisely and are only flipped to the horizontal afterwards. The separator is integrated in the top of the knob so that the connecting leaves can be stacked reliably and carefully without requiring any extra components.



The modesty panels consist of opaque fabric with an integrated stabilising profile. When tables are to be stacked, the panels are rolled up and fixed with hook and loop fasteners and, in the relevant configurations, pulled down like a blind to provide privacy if required.



On the sides where the tables are linked, the system tables' frames are positioned flush with the edges and the folding mechanism has pull-out metal eyelets. This is where the connecting leaves are hooked in and locked into place. As a result, any load placed on the table tops is absorbed directly by the sturdy frame. There are connecting leaves with 60° or 90° connectors and they come as circular segments, squares or rectangles.







mAx can be upgraded with modules for electricity, USB and network connections or additional modules that can be affixed to the table edge. Loose cables can be stowed in elastic mesh underneath so that tables can still be stacked.

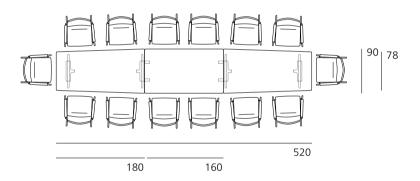
mAx/mAx light Example configurations | Models and dimensions

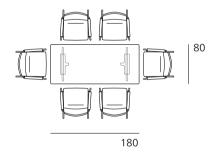


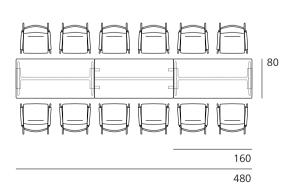
System tables and connecting leaves can be adapted in minutes to change a presentation setting into one for a talk.

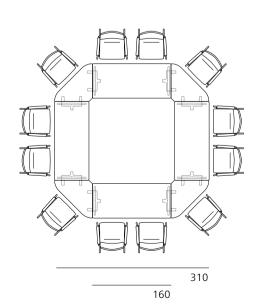


Stackable multipurpose chairs are ideal seating choices that combine a high level of comfort with hard-wearing quality. Aula range, design: Wolfgang C.R. Mezger











640/00 Rectangular





Square: 90×90 , 140×140 , 150×150 cm. Rectangular: $70 - 130 \times 90 - 210$ cm. Corner element 90° : 80/90 cm. Circular segment 30° : $80/90 \times 165/170$ cm, 45° : $80/90 \times 162/170$ cm, 90° : $80/90 \times 184/198$ cm. Semi-oval: 120×150 cm. Semi-barrel shape: $90/120 \times 150$ cm. Height: 73 cm

Table legs









Clear anodised, coated in black or a matt silver satin finish (Round tubing also bright chrome-plated aluminium)



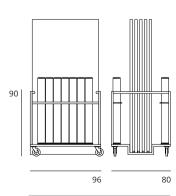
The rigid table surfaces are easy to connect with the table legs: release the bayonet lock, lift up the table top, move the table leg.



Table legs made of round tubing are also available for round table shapes.



Square table leg with integrated techni-station.



646/01 Four-wheeled trolley

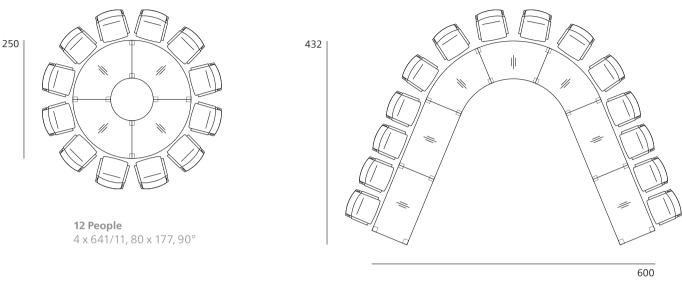
Palette

640 range, design: Karlheinz Rubner

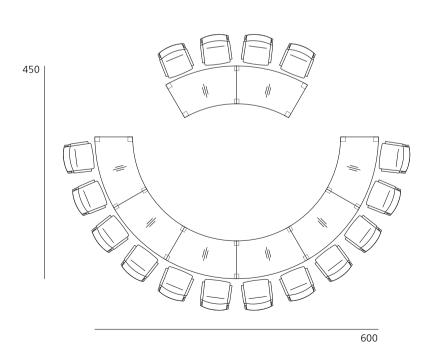
With a solid straight table top positioned on four column-like table legs, Palette is the archetype of a desk and conference table like no other table range. The fact that it's been reduced to the max gives it an exceptionally high-quality look. But the range offers even more: the leg can be released and moved in one easy step to add another panel. As a result, table systems are created, extended or divided up to make them fit for purpose. The tables without underframes are made of rigid lamin board. This creates more leg room and table tops not currently required are space-saving to stow away. One single rectangular table top and type of table leg enable virtually endless potential for usage. From a stand-alone table to a desk for two to a conference system of any size whose variety of shapes and formats can be adapted to all sorts of room shapes. Including a customisable power supply on request.



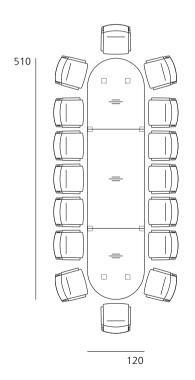
Palette Example configurations



14 People 4 x 640/00, 150 x 80 3 x 640/11, 80 x 153, 45°



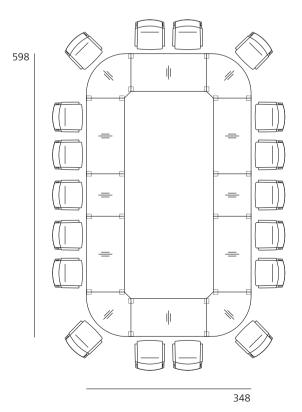
16 People 8 x 641/11, 80 x 155, 30°



16 People1 x 640/00, 120 x 210
1 x 640/71, 120 x 150
1 x 640/81, 120 x 150

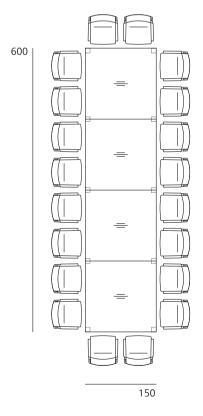


 $Multipurpose\ council\ hall:\ the\ round\ table\ system\ isn't\ just\ easy\ to\ extend\ but\ can\ also\ be\ fully\ dismantled\ and\ stowed\ away\ compactly\ if\ the\ hall's\ used\ for\ other\ events.$



18 People

6 x 640/00, 160 x 80 2 x 640/00, 90 x 80 4 x 640/10, 80 x 80



20 People 4 x 640/00, 150 x 150



Holding meetings, providing information, making decisions.

Regular formal meetings are probably as old as mankind itself. In this case, it's not about content, layouts and quality furniture indicate the role and self-image of a community. Particularly in times of fast-paced change, these settings play a key role in conveying a point of reference, assurance and identity. On the other hand, redesigning or adapting them is one of the key ways of leveraging a credible change in the culture both within a company and outside.



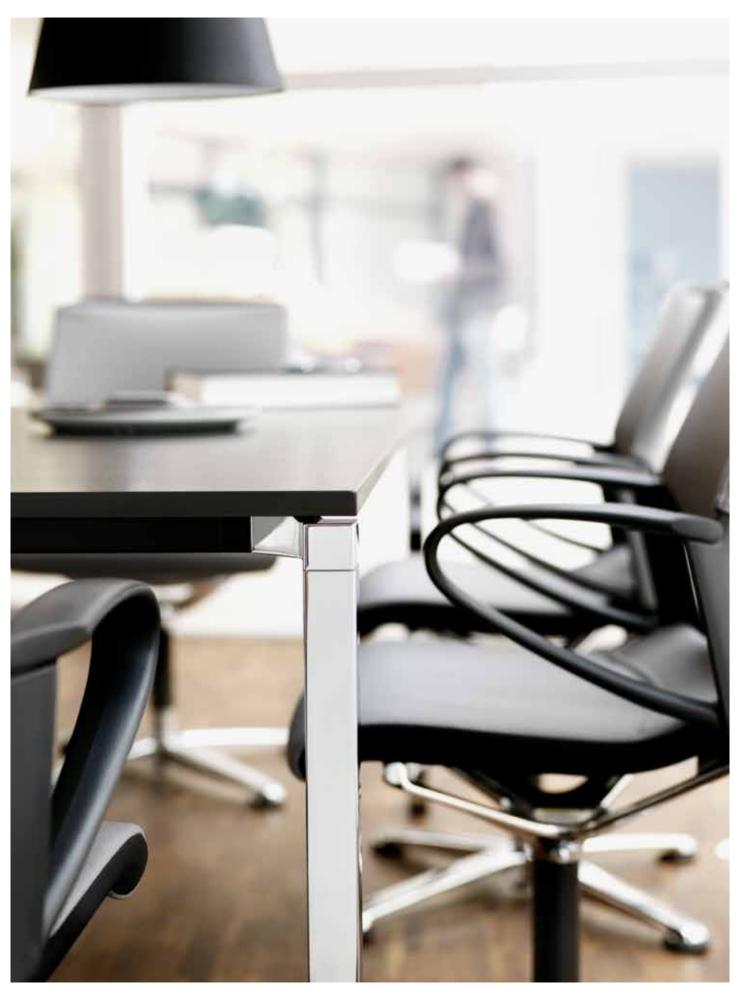




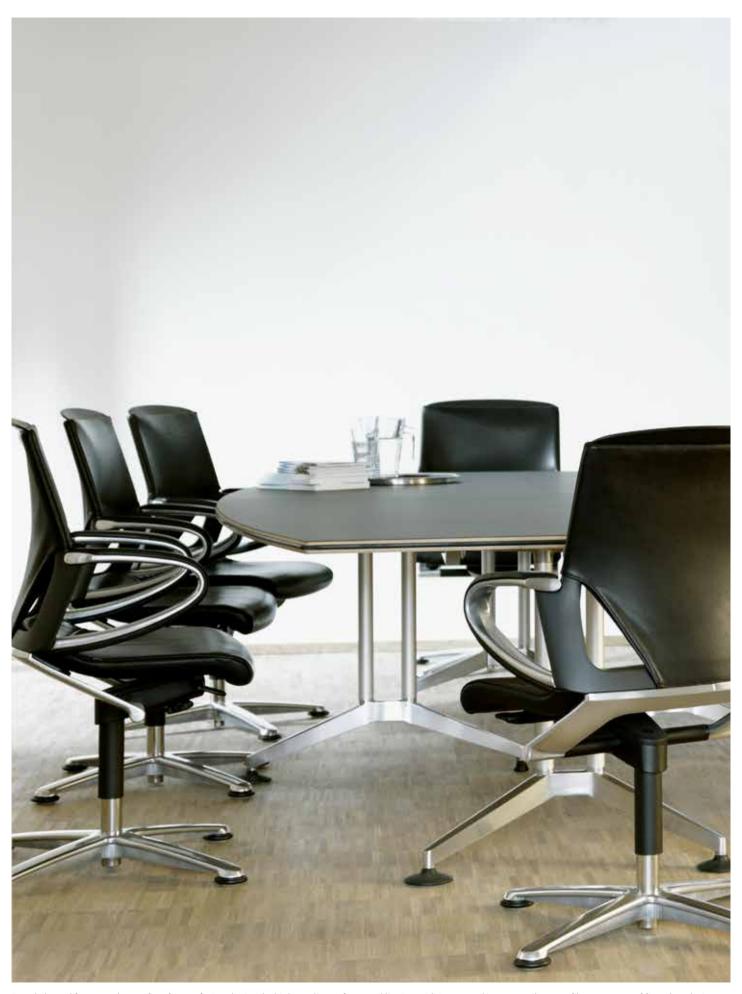
A round table suggests that people are on an equal footing like no other table format. The design of the centre column offers maximum legroom and flexibility in choosing where to sit. The 632 range up to 150 cm in diameter for up to nine people.



The original type: a rectangular table with four round tubing legs and at a ratio of 2:1 (length to width) offers a whole host of usage options, whether as a desk or conference table. Concentra range, design wiege.



The tables with their square shape from their Conversa sister range have more of a technical appeal. One thing the ranges share is a table-leg mount with its subtle gap and the elegantly recessed underframe.



Barrel-shaped formats, elegant foot frames facing the inside, high-quality surfaces and lipping with integrated impact-resilient profiles are a case of first-class design and practicality: Logon range, design: Andreas Störiko.



New environments with seamless conference solutions: in the Occo range, the tables coordinate perfectly with the swivel-mounted and mobile conference chairs. They convey both a sense of identity and order. Design jehs+laub.



Whether you're in the office or a meeting: the height-adjustable Travis tables transform meetings held sitting down into standing-up ones in no time and encourage people to take an active part in the proceedings. Design: wiege



236/1Round Ø 75 cm
Square 60 x 60 cm
Height 45 cm



235/2 Square 70 x 70 cm Round Ø 75 cm Height 73 cm



235/3 Square 60 x 60 cm Height 105 cm



236/3
Round Ø 70 cm
Height 105 cm
Optional table nesting feature



237/00 Rectangular Depth 70–90 cm Width 140–200 cm Height 73 cm



237/6Round
Ø 90–140 cm
Height 73 cm

Table column







Bright chrome-plated tubular steel, black or white coated

Uprights and foot sections







Bright chrome-plated aluminium, black or white coated

Aline

230 range, design: Andreas Störiko

The delicate appeal of the comprehensive Aline table family is ideal for furnishing those in-between spaces that need to look informal but professional at the same time: salesrooms, customer-support areas, company restaurants, bistros, dining rooms or offices in homes are just some examples. The chamfered and practical table tops on the round and square column versions that come as side tables or tables you can stand or sit at and the double-column rectangular tables are made of through-dyed HPL (High Pressure Laminate) just 12 mm thick and the large round tables for traditional meetings are made of 25-mm-thick MDF (Medium Density Fibreboard). The attractively moulded aluminium star bases and foot sections, the tubular steel table columns and the steel disc base are durable but also offer an aesthetic that goes perfectly with Aline skid-base and visitor chairs.





544/00

Shapes







Square: 75 x 75 cm, 80 x 80 cm, 90 x 90 cm, 160 x 160 cm. Rectangular: Depth 75 – 100 cm, Width 150 – 200 cm. Round (Concentra): Ø 126 cm. Height: 73 cm

Frame versions









Bright chrome-plated tubular steel, coated in black, a matt silver satin finish or signal white.



600/00





AccessoriesTable-table-connectors, modesty panel

Concentra/Conversa

544 range/600 range, design: wiege

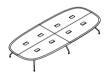
These two siblings of the table world, the somewhat more laid-back Concentra or Conversa with its more technical look and feel, are true all-rounders for offices of all types, seminar spaces, company restaurants or conference rooms. A modular system of steel underframes, corner knuckles, steel legs and table tops makes this versatility possible. Stylish gaps, distinctive table-leg mounts and table tops that appear to float give the tables a distinctive and high-quality look. The square format, 160 x 160 cm in size, just has four legs but easily offers space for eight people, making it a good choice as a meeting table or desk for two. Black, white, silver or bright chrome-plated frames and a variety of table surfaces allow a broad range of design options.



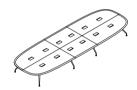


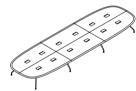
300

Table configurations









 $230 \times 540 - 780 \text{ cm}$ for 16 to 22 people

Shapes











Square: 120 x 120 cm bis 290 x 290 cm. Oval and ellipsoid: $120-230 \text{ cm} \times 200-780 \text{ cm}$. Round: Ø 125-300 cm. Height: 73 cm

Edge profile

Symmetrically curved

Frame versions









Bright chrome-plated aluminium, matt-polished chrome, coated black or in signal white

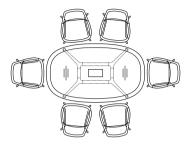
Graph

300 range, design: jehs+laub

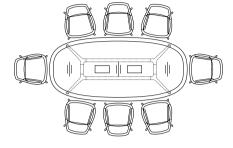
A seminal conference aesthetic – already a classic in tomorrow's world today: the exclusive table range is defined by the perfect way that the edges and fluid lines, surfaces and curves are combined. The lines of the sloping table legs continue seamlessly in the aluminium underframes. As a result, the frames appear to be one single unit that the table tops, which taper towards the edge, appear to float over. They make touching the table an inviting prospect. The formats comprise round tables with just four legs for up to 12 people, rounded square tables and long or compact oval configurations for up to 22 people. As well as the variety of formats are the MDF table tops and table frames that can be adapted to various interiors. Similarly to the Aline and Occo ranges, the Graph range also has seating that's perfectly coordinated in terms of form and function – in this case the broadly scalable Graph chair family. For high-end conference culture



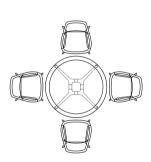
Graph Example configurations



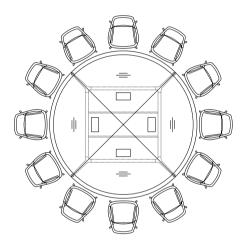
300/00 120 x 200 cm – for 6 people



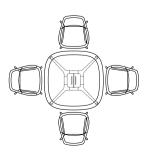
300/00 130 x 280 cm – for 8 people



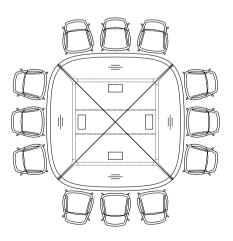
300/30 Ø 125 cm – for 4 people



300/50 Ø 300 cm – for 12 people

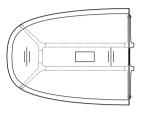


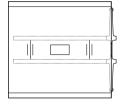
300/30 120 cm – for 4 people

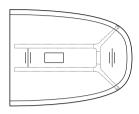


300/50 280 cm – for 12 people

Graph Table components | Example configurations



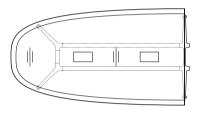


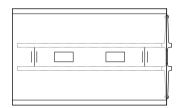


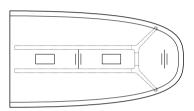
300/14 Starting element 150 x 190 cm

300/16 Intermediate element 150 x 160 cm

300/15 Finishing element 150 x 190 cm



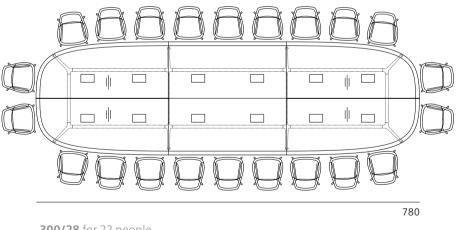


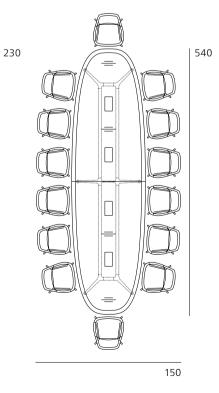


300/14 Starting element 150 x 270 cm

300/16 Intermediate element 150 x 240 cm

300/15 Finishing element 150 x 270 cm





300/28 for 22 people

300/10 for 14 people





When pulled down, the Logon modesty panel made of ribbed aluminium extruded profile provides both privacy and concealed cable management.

620/00













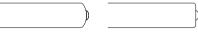






Rectangular: 75–130 x 150–300 cm. Barrel shape: 100/120/130 x 240–300 cm. Round: Ø 150/160 cm. Rounded short edge: 80–130 x 160–240 cm. Corner element 90°: 90 x 10 cm. Semi-barrel shape: 100/130 x 160–200 cm. Semi-oval: 120 x 160–200 cm. Semi-circle: 180 x 90 cm. Height: 73 cm

Edge profiles



Standard type: bullnose with integrated impact-resilient profile, alternatively: straight with integrated impact-resilient profile, chamfered in the veneered version

Table top bearer, Underframes







Foot section







Aluminium, bright chrome-plated, polished or coated

Unmistakable family likeness: the double upright with moulded foot section



The glides' large diameter cuts down on pressure marks on the flooring



Large, stylishly designed castors with lockable brakes mean tables can be moved about in buildings

Uprights









Aluminium bright chrome-plated, clear anodised, coated black or in a matt silver satin finish

Logon

620 range, design: Andreas Störiko

Logon tables are an excellent option when an open and dynamic approach paired with top quality and hard-wearing elegance are the order of the day. The rounded laminated wood edges with their integrated impact-resilient profiles, slender uprights and stylishly shaped foot sections lend stand-alone tables and table systems light-as-a-feather simplicity. The look is achieved thanks to a smart tensile structure that originated in aircraft construction. Whether as a stand-alone table or table system, whether on height-adjustable glides, or for portable use on castors – Logon is the perfect response to any requirements. And what's more, when combined with the coordinated portable Confair and Timetable tables, they make spaces especially versatile.



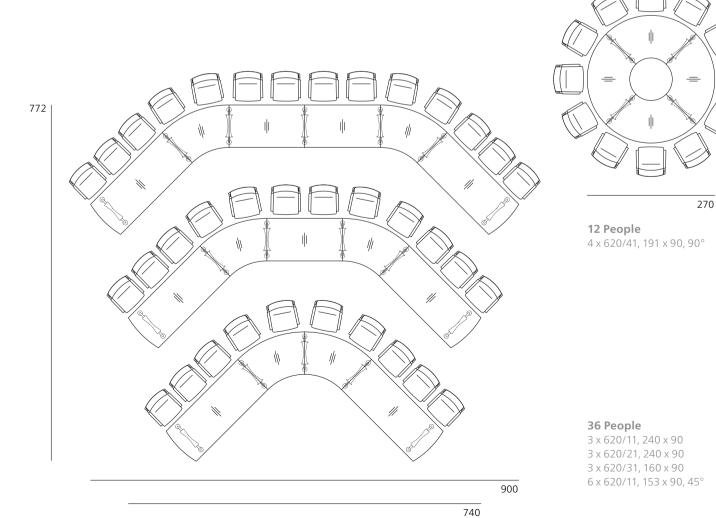
Logon Example configurations



Six rectangular and six 30° circular segments produce a table configuration for 18 people.



In addition to a range of standard formats, interesting special forms can also be created, such as this triangular table for nine people.

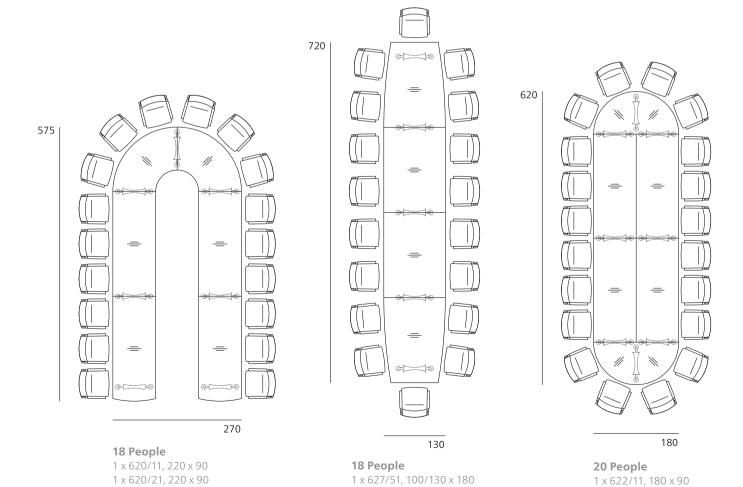


580





Scissor-action table for meetings and video conferences with 10 to 12 attendees: when closed, it encourages more interaction in conferences and when opened it means everyone's visible to the camera and can see the presentation wherever they're sitting.



1 x 627/61, 100/130 x 180

2 x 620/31, 130 x 180

2 x 620/31, 220 x 90

4 x 620/41, 191 x 90, 90°

1 x 622/21, 180 x 90

2 x 622/31, 220 x 180



222/90 with an oval table top

Shapes



Square: 90 x 90 cm. Rectangular: 80/90 x 160/190 cm. Oval: 90−180/200 cm. Round: Ø 100 cm.

Height: depending on the table top material $73.0-74.4 \, \text{cm}$

Frame versions







Bright chrome-plated tubular steel, coated black or in a white textured matt finish

Edge profiles



Solid wood lipping, rounded on the bottom, straight plastic lipping, chamfered wood lipping or chamfered HPL solid wood

Occo

222 range, design: jehs+laub

In areas destined for collaboration and informal get-togethers – from meeting rooms to open meeting spaces to canteens – Occo is an ideal tool for interior designers and architects to convey a clear approach to the design despite the variety involved. Because in terms of form and function, the table range matches the Occo chair models perfectly. The tubular steel table frame with optional swivel castors, echoes the contours of the star base. The square, rectangular, round and oval formats reflect the blend of organic shape and crisp geometries. The table tops come with direct coating to veneers to high pressure laminate (HPL) to solid oak.





Rectangular or barrel-shaped column tables with large frame spans and exclusive finishes lend a touch of prestige and offer plenty of leg room. Travis range, design wiege.

Travis

660 range, design: wiege

A vast table top, but few legs required. With up to three metres frame span, conference tables of 280 cm to 360 cm widths and 120 cm depths are possible with just two table columns. Besides the stand-alone tables, the modular, articulated structure consisting of columns, crossbeams and freely positionable table top bearers offer frames for virtually every conceivable table configuration including customised options for multimedia equipment if requested. The smaller electrically height-adjustable models allow a formal meeting held sitting down to be turned into a standing up one in seconds and encourages people to participate actively in changing the set-up.



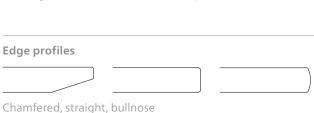
661/41Height-adjustable Travis
90 x 180 cm, 100 x 200 cm or 80/120 x 230 cm,
71–118 cm high



Table columns with disc-shaped or T-shaped feet are available depending on the design concept, table form and usage.

Shapes

Rectangular: 120 x 280 cm. Barrel shape: 80/120 x 280/360 cm



Frame versions









T-shaped base: bright chrome-plated aluminium, coated black or in a matt silver satin finish, disc base: high-lustre polished stainless steel





Table top surfaces

Veneer type 1



13/80 Natural beech



15/80 Natural oak



15/83 Grey oak



15/89 Dark oak



19/80 Natural ash



19/99 Black ash

Veneer type 2



11/80 Natural maple



14/80 Natural elm



16/80 Natural walnut



18/00 Real wood veneer mocha

Linoleum



42/32 Beige



42/34 Sandy grey



42/30 Dark brown



42/37 Grey



42/99 Black

Laminate



24/20 White



24/22 Beige



24/25 Ivory



24/26 Cappuccino



24/84 Grey



24/88 Dark grey



24/89 Sandy grey



24/99 Black

Soft matt laminate



26/79 White



26/60 Pale grey



26/77 Grey-beige



26/30 Dark grey



26/01 Black

Laminate wood decor



25/02 Acacia



25/21 Oak



25/39 Walnut



25/06 Cherry



25/84 Teak



25/10 Elm



25/19 Dark walnut



25/20 Dark oak



25/14 Dark ash

Direct coatings



White

Light grey

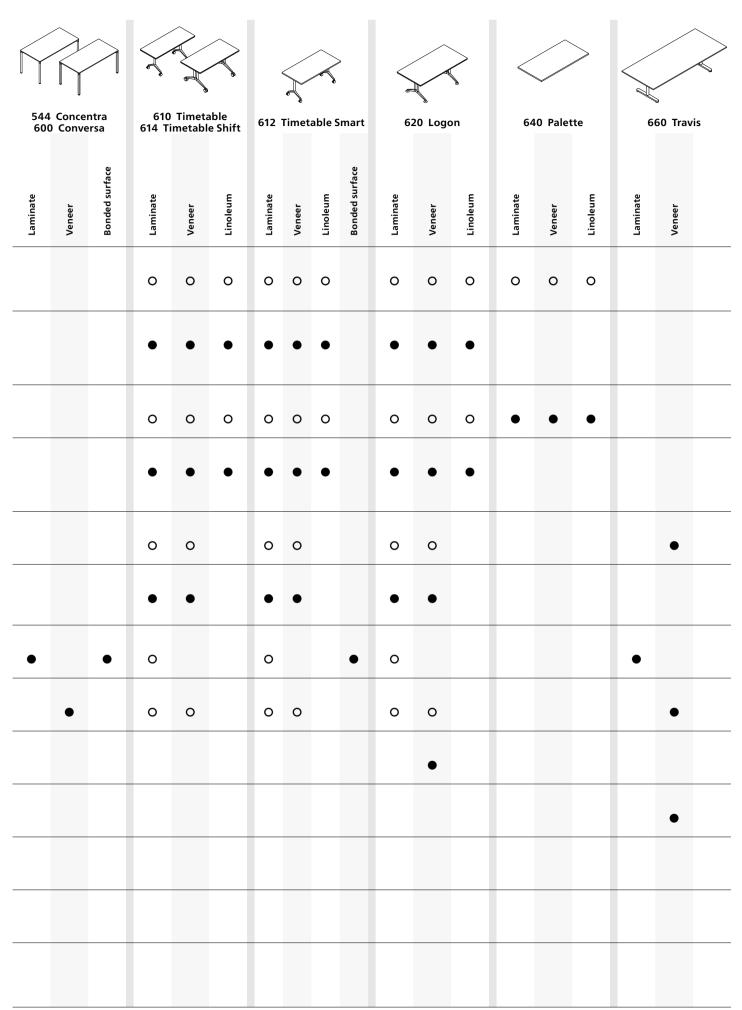




Edge profiles



Key to symbols Standard product Coustomised solution from a 600 mm depth																					
♦ Visible lipping	222 Occo				300 Graph			440 Confair			460 mAx						465 mAx light				
Δ Concealed lipping	Veneer	Bonded surface	Solid wood	HPL solid core	Veneer	varnished		Laminate	Veneer	Linoleum	Bonded surface	Laminate	Laminate type 1	Laminate type 2	Veneer variation 1	Veneer variation 2	Laminate	Laminate type 1	Laminate type 2	Veneer variation 1	Veneer variation 2
E1–1 Bullnose double edging, concealed lipping								0	0	0											
E1-2 Bullnose double edging with impactresilient profile, concealed lipping								•	•	•											
E1–3 Straight edging, concealed lipping								0	0	0											
E1-4 Straight edging with impact-resilient profile, concealed lipping								•	•	•											
E2–1 Bullnose double wood edging								0	0												
E2–2 Bullnose double wood edging with impact-resilient profile								•	•			•		•	•	•	•		•	•	•
E2–3 Straight plastic edging		•									•	•	•				0	•			
E2–3.1 Straight wood edging								0	0			•		•	•	•	•		•	•	•
E2 – 4 Chamfered wood edging, 4 mm radius																					
E2–5 Chamfered wood edging, 12 mm	•																			•*	•*
E2-6 wood lipping symmetrically curved					•	•															
E4–1 solid wood edge, rounded on the bottom			•																		
E5–1 HPL solid core, Edge chamfered, 4 mm radius				•																	



Built-in component sets



Integrated techni-station Basic



Integrated techni-station Basic



Integrated techni-station Rotate



Integrated techni-station Rotate



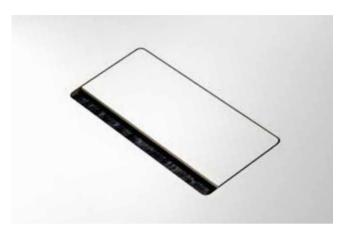
Integrated techni-station Move



Integrated techni-station Compact



Cable outlet



Single table portal Executive



Single table portal Executive



Single table portal Basic



Single table portal Basic



Socket strips



Graph single table portal

Conference and meeting chairs



Aline 230 range



Aline-S 230 range



Ceno 361 range



Chassis 340 range



FS-Line 21 range



Graph 30 range



Metrik 186 range



Modus Executive 28 range



Neos 180 range



Occo 222 range



ON 170 range



Sito 240 range



Sola 290 range



Stand-up 202 range



Stitz 2 20 range

Environmental information

Wilkhahn sustainability

In over 100 years of its corporate history, Wilkhahn can look back on a sustainability philosophy that has grown over decades. Aspects such as durability, social fairness, environmental responsibility and cultural orientation have been evolving as corporate principles since the 1950s. Wilkhahn today is regarded internationally as a model of excellence, not only on account of its products but also because of its modern corporate philosophy. This is because the company realised early on that sustainable design should embrace environmental aspects, improve social relationships and define the cultural role of a company. This approach to the way we do business creates a bond between us and our customers throughout the world. There is surely no more rewarding task than working together for a successful future that is worth living in.

Corporate principles

Honest product design

We strive to develop durable products, increase their utility value and reduce waste. "Less is more" or "reduce to the max" are principles that Wilkhahn constantly reinterprets for the future. Ecologically driven design principles are a natural, integral part of product development at Wilkhahn.

A spirit of fairness

Wilkhahn applies a spirit of fairness towards its employees, partners and customers. This means providing first-class analyses, information, advice, management and support. In the company itself we embrace a collaborative management style which sees employee representatives as co-managers who help shape the company. Fairness and continual improvement in working conditions also apply to the supply chains. To achieve these aims Wilkhahn has signed an international agreement on fostering employee rights.

Ecological responsibility

Wilkhahn supports sustainable development. The balance we seek to strike between financial, ecological, social and cultural objectives in order to maintain independence defines Wilkhahn's corporate culture. Compliance with ecological quality criteria throughout the product life cycle is one of the ways we gauge our own success.

Employees as partners

Top performance requires a potential-driven style to the way we organise our company, with flexible working hours, a bonus scheme, and group and project work. In turn, all employees share in corporate success in material terms. They enjoy a comprehensive pension plan and an employee-focused health programme. And thanks to pioneering measures regarding the architecture of their surroundings, they work in an environment that reconciles social, ecological, economic and aesthetic requirements.

Sustainability policy

UN Global Compact

Wilkhahn joined the United Nations Global Compact initiative in 2007. The company commits itself to the ten principles of Global Compact regarding the protection of international human rights, adherence to labour standards and rights for employees, the protection of the environment and anticorruption, all of which are specified as binding corporate policy.



ISO 9001:2015 quality management system

In order to safeguard and continually optimize the high quality of products and processes, a comprehensive quality management system was set up as early as 1996. Since then it has been certified for compliance with the ISO 9001 Quality Management Standard of the International Standardization Organization. Quality management is all about customer focus, management responsibility, the participation of all employees involved, ensuring and improving process safety and supplier relations.



ISO 14001:2015 environmental management system

In addition, Wilkhahn is certified in accordance with the international ISO 14001 environmental management standard. This is the international Environmental Management Standard which sets out internationally recognised specifications for an environmental management system, such as reducing ecological footprints and evaluating environmental data and environmental performance.

EMAS

EMAS is the acronym for EcoManagement and Audit Scheme, developed by the European Union. As a combined environmental management and auditing system, its purpose is verify companies are improving their environmental performance. At the north German headquarters in Bad Münder Wilkhahn has been regularly certified based on the latest version of EMAS since 2001. In the environmental statement, confirmed by annual audits, Wilkhahn gives a public account of the company's environmental perforThe printed version of the environmental statement can be ordered at www.wilkhahn.com/service. Detailed ecological product information on each of the products is also available to download.



FSC

"The Forest Stewardship Council® (FSC) quality label indicates compliance with stringent socio-economic requirements in terms of forest management and trading wood products. Wilkhahn's Bad Münder headquarters meet the criteria of the Forest Stewardship Council (FSC) and are entitled to process and sell FSC®-certified products (licence code C118389, certificate no. TUEV-COC-000462).



verantwortungsvolle Waldwirtschaft

Product certification

Wilkhahn office ranges are not only certified according to international testing and inspection standards regarding product safety and functional integrity. They also meet all key international reference systems for highly health-compatible and environmentally friendly products.

GREENGUARD™

Virtually all Wilkhahn ranges undergo GREENGUARD testing and certification. The Greenguard Environmental Institute is an independent institution in the US that primarily certifies products with regard to their suitability for interiors. Besides environmental aspects, special focus is placed on ensuring that products do not emit any pollutants that might be harmful to health.



LEED

Leadership in Energy and Environmental Design (LEED) is a rating system used by the US Green Building Council to evaluate the environmental and social compatibility of buildings. LEED certification awards extra credit points if Wilkhahn office chair and table ranges are used.



Green Star

Green Star is an extensive, voluntary rating system developed by the Australian Green Building Council. The system assesses how ecological a building's design is. The system uses various categories to rate any potential ecological impact resulting from a location chosen for a project, the way the project is carried out, managed or its design.



FISP

The UK Furniture Industry Sustainability Programme (or FISP for short) wants to foster effective environmental protection, social progress, careful usage of natural resources, economic growth and employment. FISP was developed by the British Furniture Industry Environment Committee (FIEC) whose members include key trade associations and furniture manufacturers. Since 2006, FISP has developed an international network of over 60 members, one of whom is Wilkhahn.



Responsibility from the very start

In the design and development process, ecological impact is also taken into consideration in addition to design, functional and business-related aspects. Because these factors play a pivotal role in the materials chosen, manufacturing processes, options regarding assembly, logistics and transport and how easy products are to repair or recycle. This overview shows the key aspects for the entire product life cycle that currently apply at Wilkhahn.

Materials

The materials used are subject to stringent controls. Banned chemicals are not used in any of the products. All feedstock is listed in a register of hazardous substances. This helps to minimise the use of or substitute any potentially harmful materials. With the goal being to achieve maximum durability and quality, some recycled materials are used in the production of Wilkhahn ranges.

This applies in particular to metals like steel and aluminium.

Production

Water conservation, waste management and sustainable energy production

Water is becoming an increasingly important resource. Wilkhahn spares no effort in minimising water consumption in all areas. By treating process water, recycling and using state-of-the-art varnishing machinery, no waste water is produced that requires monitoring. The Wilkhahn waste management concept includes sorting waste selectively, as well as recycling and disposing of all waste fractions resulting from the production and management departments. The continual decrease of energy consumption is an important goal of the environmental management system. A combined heat and power plant and connection to a biogas plant at the Bad Münder site have more than doubled energy efficiency. As a result, heating at the headquarters and production facilities is CO2 neutral.

Wilkhahn production sites

Wilkhahn products are manufactured or assembled in Bad Münder (Germany) and Sydney (Australia). The branch facilities and the international subsidiaries are not only subject to quality management requirements, but also to guidelines for the socioecological focus of corporate policy which apply through the entire company.

Product utility

Aesthetics and design

Sustainable products must be practical. Products are sustainable if they serve a purpose. The timeless design of the Wilkhahn ranges also means they are useful, intuitive to operate and the materials are durable. A standard that is reflected in every single detail. The Wilkhahn design approach therefore results in an increase in the utility value of a product that is destined to last.

Durability and guarantee

The range set standards for product design that is sustainable in the best possible sense of the word. The durability of the high quality materials, the innovative functionality and the traditional, understated design quarantee our furniture will last for decades. We give a two-year manufacturers guarantee, allowing customers to plan reliably (refer to the relevant guarantee policy for details). An issue we feel responsible for, regardless of our products' long useful lives. We consider guarantees way beyond these periods as selling the future short. Our services to extend the ecological life of the furniture include maintenance as well as an overhaul of older ranges. Wilkhahn guarantees it will carry out repairs on discontinued furniture for at least two years after production has ceased.

End of the product life-cycle

Product take-back and recycling

Even after the product has reached the end of its life, we still feel responsible and offer our customers extensive take-back and recycling services. We guarantee to take back all products that are no longer in use. Wilkhahn products are dismantled in the factory. all parts are selectively sorted in terms of their inherent materials and then recycled. By labelling the materials, ensuring they're nontoxic and easy to dismantle, we're already making sure today that the components in Wilkhahn products can be incorporated into local material and production cycles and be properly recycled and disposed of.

Disassembly and recycling

Most of Wilkhahn's product components are suitable for non-destructive disassembly. To ensure that materials can be sorted according to type, all components weighing more than 150 g have been labelled accordingly. No agents to protect materials or organic halogen compounds are used which would prevent subsequent recycling.

Service







The website's new structure and design provide easy and clear access to Wilkhahn's products, projects and services. You'll be able to find everything you need there – from the digital brochure to CAD data to reference images.

Why not read our blog to find out all the exciting things happening at Wilkhahn in the world of design, architecture and industry?

The Wilkhahn app, powered by Architonic, is the perfect way of finding information fast.





You can find more information online in the product information literature and digital brochures.



















About this publication

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scherrer.

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The definitions of flexibility for modern offices: the mAx folding table range, design Andreas Störiko, Aula stackable chair, design Wolfgang C.R. Mezger.

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wilkhahn.com